

Bookreading Communication Displays

(Musselwhite, 2005)

WHAT: These light tech communication displays are intended to be used to support generic bookreading.

WHY: Use these generic displays to support bookreading for students who are nonspeaking. They are designed to help students be more active participants in the bookreading experience. They can also be used for 'back-up' when high tech devices are not working.

WHO: These displays are intended for students who do not have access to high-tech communication devices. They can also be used for 'back-up' when high tech devices are not working.

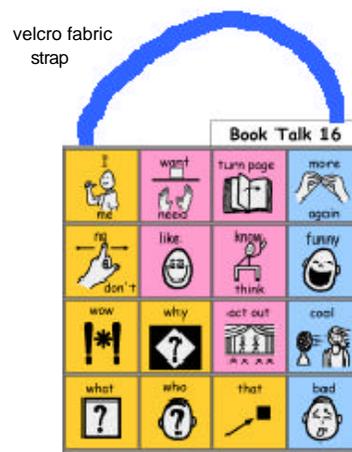
HOW: These communication can support development of both receptive and expressive communication skills:

Receptive: Model communication, such as:

- WHO . . . WANTs to . . . ACT OUT this page?
- I . . . WANT . . . to TURN PAGE.
- WOW! . . . THAT is . . . COOL!
- Hmmm . . . WHAT is . . . THAT?

Tip: Use a 'velcro' necklace to wear the symbol display. That will leave your hands free for using a squeeze light or lazer sight to prompt.

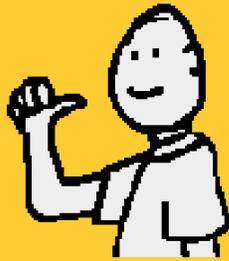
- *Expressive:* Students can use these displays to communicate directly



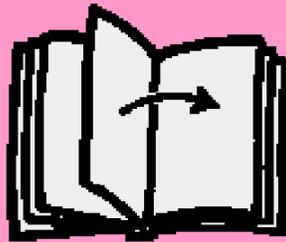
CHOOSING APPROPRIATE DISPLAY: How to choose between 9-location, 16-location, or 36-location communication display?

PLEASE err on the side of giving students too much language. While a student might need to use a display with fewer messages for expressive communication (due to access issues), it is important to model as much language as possible. Remember: you did not limit your infant to hearing only a few words (eat / drink / toilet) just because he or she couldn't produce words yet. Similarly, be sure to give AAC users sufficient models to develop as much language as possible.

let me



turn the page



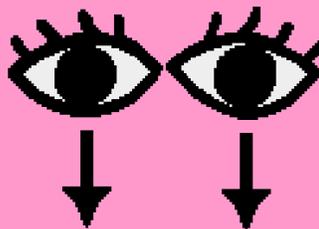
more



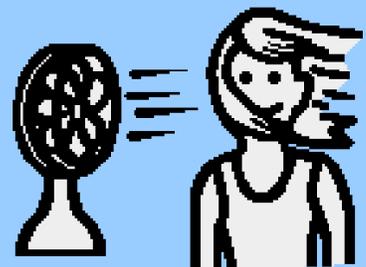
uh-oh



look



cool



what's that?



act it out

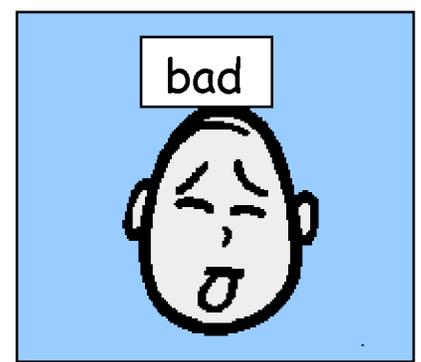
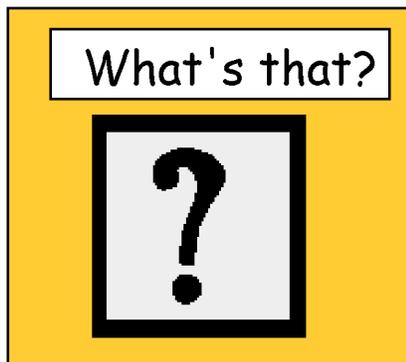
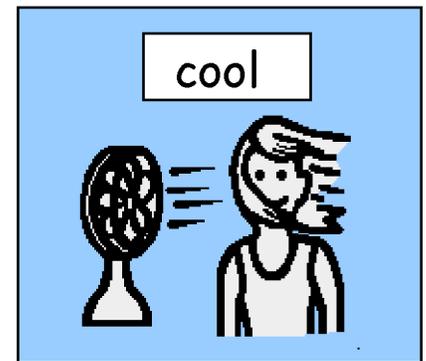
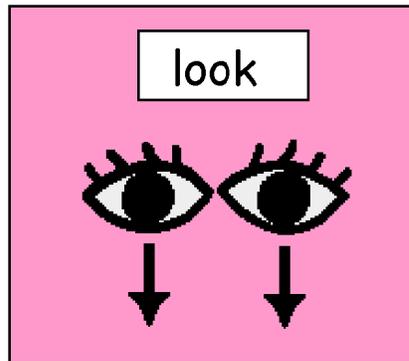
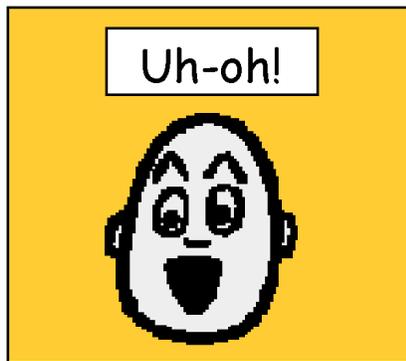
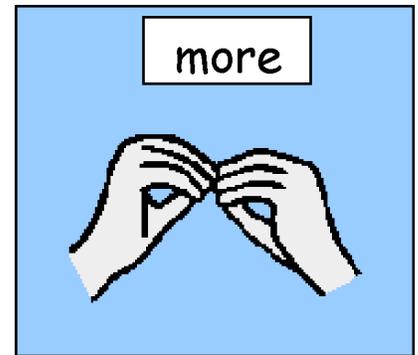
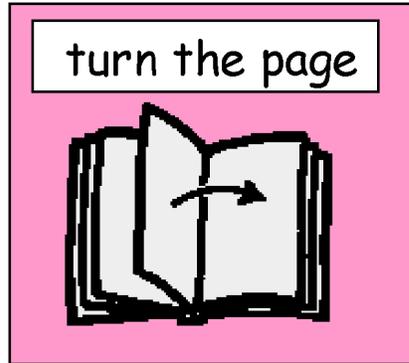
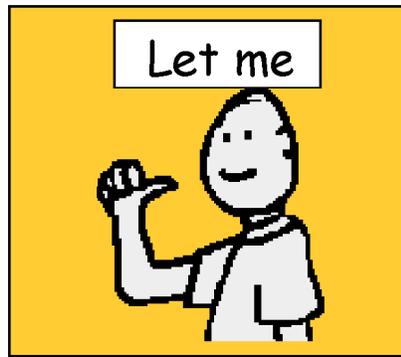


bad

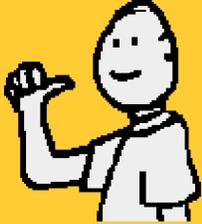
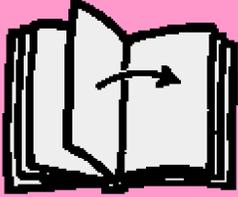
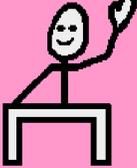
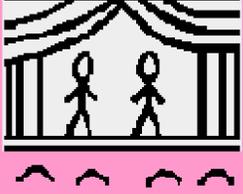
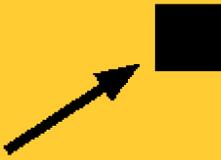


Made with Boardmaker™ and the Picture Communication Symbols © 1981, 1995
Mayer-Johnson Co. - P.O. Box 1579, Solana Beach, CA 92075 U.S.A. Phone (619) 550-0084.

Book Talk 9: Musselwhite 2005



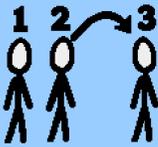
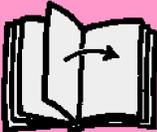
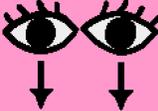
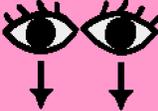
Book Talk 16

<p>let me</p> 	<p>want</p>  <p>need</p> 	<p>turn page</p> 	<p>more</p>  <p>again</p>
<p>no</p>  <p>don't</p>	<p>like</p> 	<p>know</p>  <p>think</p>	<p>funny</p> 
<p>uh-oh</p> 	<p>why</p> 	<p>act out</p> 	<p>cool</p> 
<p>what</p> 	<p>who</p> 	<p>that</p> 	<p>bad</p> 

Made with Boardmaker™ and the Picture Communication Symbols © 1981, 1995
Mayer-Johnson Co. - P.O. Box 1579, Solana Beach, CA 92075 U.S.A. Phone (619) 550-0084.

Print on letter paper in portrait mode.

Bookreading 36

let me 	want  need 	help 	more  again 	next 	book 
uh-oh 	get 	read 	finished 	wow! 	picture 
no  don't 	turn 	like 	all gone 	funny 	page 
what 	I don't know 	look  see 	pretty 	cool 	person 
where 	you 	hear  listen 	know 	bad 	name 
why 	who 	that 	act out 	place 	The End 

Made with Boardmaker™ and the Picture Communication Symbols © 1981, 1995
Mayer-Johnson Co. - P.O. Box 1579, Solana Beach, CA 92075 U.S.A. Phone (619) 550-0084.

Symbol Display by Musselwhite, 2004